



KATE WOODS

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Announcing her next feature film, ***Seriously Red*** for Rose Byrne's all female production company The Dollhouse Pictures, Australian director Kate Woods recently wrapped work on the Netflix original ***Messiah***. The series explores worldwide geopolitical ripple effects as a man in the modern day Middle East gathers a following for allegedly performing miracles. Woods directs four of the 10 episodes.

Woods' previous series and mini-series directing credits include: Four of six episodes of *Fighting Season* for Foxtel and SkyVision UK, six episodes of the multi-award winning *Changi*, three episodes of the Logie Award-nominated ***The Farm***, and 4 episodes of ***Simone de Beauvoir's Babies*** which won Best Mini Series at the ATOM Film & Television Awards.

Since 2005 Woods has been directing television in the United States, contributing to established titles like ***Agents of S.H.I.E.L.D.***, ***Law and Order***, ***NCIS LA***, ***House MD***, ***Suits***, ***Lie to Me***, ***Nashville***, ***Once Upon a Time***, ***Revenge***, ***Bones***, ***Crossing Jordan***, ***Shark***, ***SVU***, ***Private Practice***, ***Past Life***, ***Underground***, ***Blindspot***, ***Castle***, ***The Magician***, ***Hand of God***, ***Unsolved*** and ***Rizzoli and Isles***.

In Australia, Woods enjoys a long association with ABC TV drama. Her episodes of GP, ***Phoenix and Janus*** were nominated for numerous AFI Awards including Best Director. The NHK co-production ***Escape From Jupiter*** won the Children's Audience Vote for Best Children's Television Drama at the ATOM Film & Television Awards. ***Corelli*** received a BANFF International Award for Best Episode in a Television Series. Adding to the long list are ***Police Rescue***, ***Heartland***, ***Mercury***, ***Raw FM***, ***Wildside***, ***Something in the Air***, ***MDA***, ***All Saints***, ***City Homicide***, the telemovie ***Blackjack*** and Jim Henson's sci-fi series ***Farscape***.

In 2008 Woods received the Australian Directors' Guild Michael Carson Award for Excellence in Television Drama Direction.

Woods' first feature film ***Looking for Alibrandi***, had a successful festival run worldwide, winning Best Film, Best Actress and Best Editing at the AFI Awards and Best Film at the IF Awards. It gathered multiple prestigious nominations including the Film Critics Circle of Australia awards for Best Film, Best Director, Best Actress and Best Editing, plus the Best Director at the Variety Club of Australia Awards.